

TORAH TEACHINGS



Understanding YAH's Likes and dislikes

#19 Trumah (תְּרוּמָה)— Hebrew for “gifted contribution” or uplifted “offering,”

Torah: Exodus 25:1-27:19
Haftarah: I Kings 5:26-6:13



TOPICS IN THE PARSHA

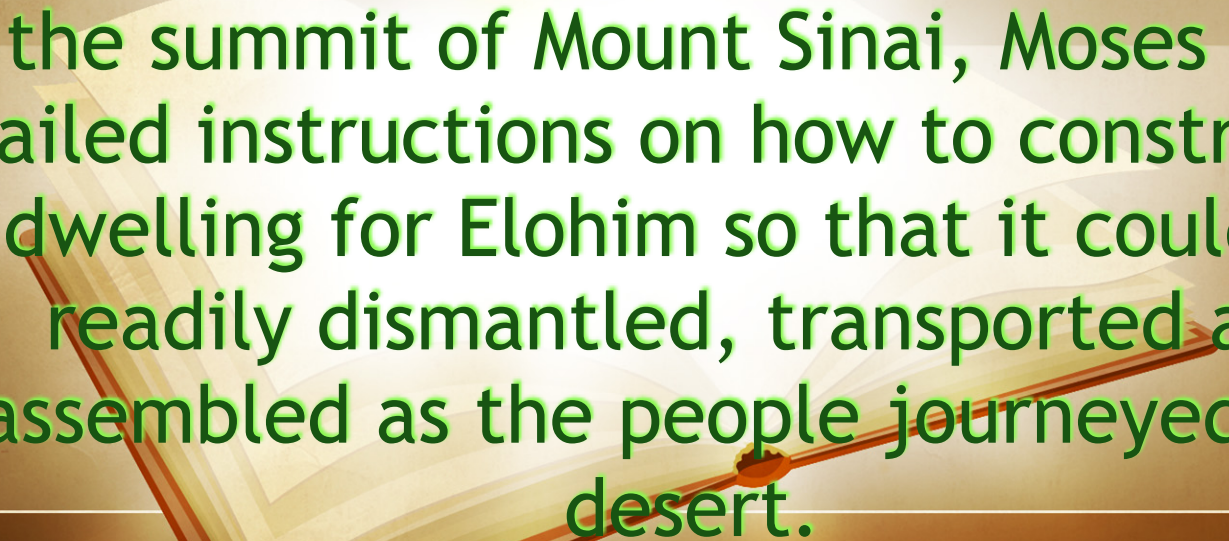
THIS WEEKS TORAH PARASHAT

The people of Israel are called upon to contribute fifteen materials—gold, silver and Bronze; blue-, purple- and red-dyed wool; flax, goat hair, animal skins, wood, olive oil, spices and gems—out of which, Elohim says to Moses, “They shall make for Me a Sanctuary, and I shall dwell amidst them.”

TOPICS IN THE PARSHA

THIS WEEKS TORAH PARASHAT

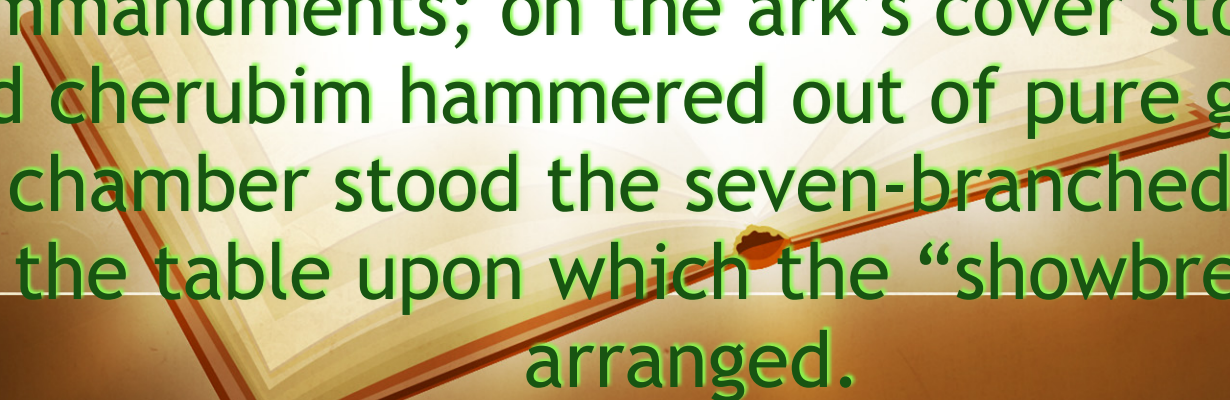
On the summit of Mount Sinai, Moses is given detailed instructions on how to construct this dwelling for Elohim so that it could be readily dismantled, transported and reassembled as the people journeyed in the desert.



TOPICS IN THE PARSHA

THIS WEEKS TORAH PARASHAT

In the Sanctuary's inner chamber, behind an artistically woven curtain, was the ark containing the tablets of testimony engraved with the Ten Commandments; on the ark's cover stood two winged cherubim hammered out of pure gold. In the outer chamber stood the seven-branched menorah, and the table upon which the "showbread" was arranged.



TOPICS IN THE PARSHA

THIS WEEKS TORAH PARASHAT

The Sanctuary's three walls were fitted together from 48 upright wooden boards, each of which was overlaid with gold and held up by a pair of silver foundation sockets. The roof was formed of three layers of coverings: (a) tapestries of multicolored wool and linen; (b) a covering made of goat hair; (c) a covering of ram and tachash skins. Across the front of the Sanctuary was an embroidered screen held up by five posts.

TOPICS IN THE PARSHA

THIS WEEKS TORAH PARASHAT

Surrounding the Sanctuary and the Bronze-plated altar which fronted it was an enclosure of linen hangings, supported by 60 wooden posts with silver hooks and trimmings, and reinforced by Bronze stakes.



TOPICS IN THE PARSHA

THIS WEEKS TORAH PARASHAT

The whole layout in this Parsha taking us from the starting with the ark in the Most Holy Place to the Outer Court with the Alter of Sacrifice and the Gateway (The Way) and back to Most Holy Place all symbolize different elements of the Messiah and reveals Elohim's plan of Salvation from the beginning...

יהוה spoke to Mosheh and told him to speak to Yisra'el and tell them that they should take up a contribution for **יהוה** - from everyone whose heart moved them!

And so, as we look at the instructions for this portion, that were given for the tabernacle and its furnishings, we see that the commitment to bringing a contribution toward the building of this tabernacle, had to come from the heart!

In quoting from Tehillah/Psalm 95, the writer of
Ib'rim/Hebrews reminds us:

Ib'rim/Hebrews 3:7-11 “Therefore, as the Set-apart Spirit says, “Today, if you hear His voice, 8 do not harden your hearts as in the rebellion, in the day of trial in the wilderness, 9 where your fathers tried Me, proved Me, and saw My works forty years. 10 “Therefore I was grieved with that generation, and said, ‘They always go astray in their heart, and they have not known My ways.’ 11 “As I swore in My wrath, ‘If they shall enter into My rest...””

Exo 25:3 “And this is the contribution which you
take up from them: gold, and silver, and bronze,
Exo 25:4 and blue and purple and scarlet material,
and fine linen, and goats’ hair,
Exo 25:5 and rams’ skins dyed red, and fine
leather, and acacia wood,




Exo 25:6 oil for the light, spices for the anointing
oil and for the sweet incense,

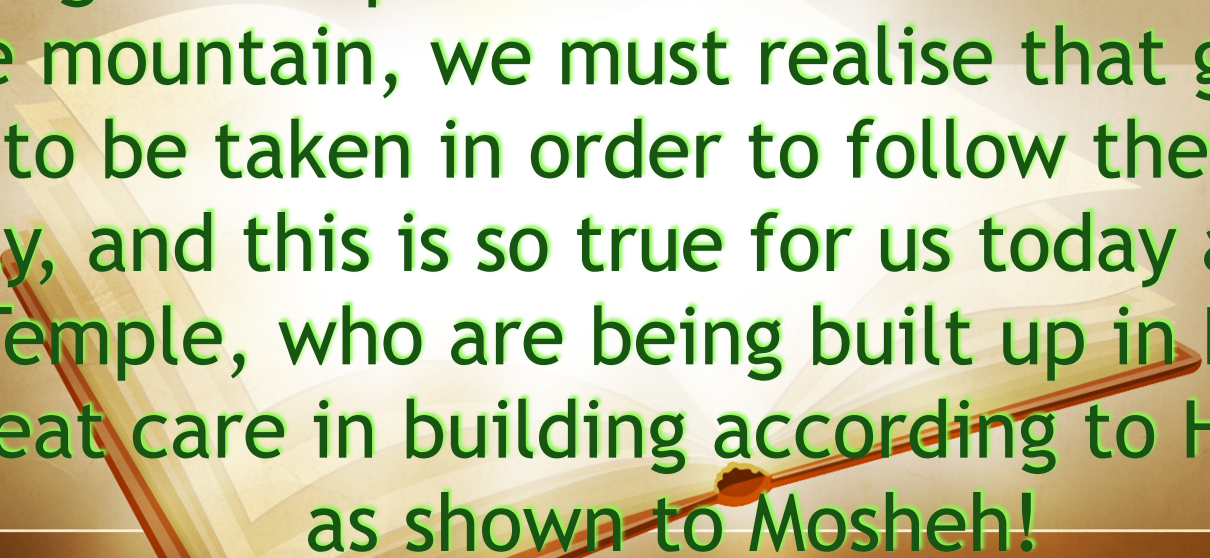
Exo 25:7 shoham stones, and stones to be set in the
shoulder garment and in the breastplate.



Verses 3-7 - this is what you bring

Though יהוה makes it clear that He desires spontaneous, generous giving from the heart; He also makes it clear how we are to be generous, as He instructs us on how to give Him what He wants. The materials He wanted for His tabernacle, would not just miraculously appear - the people had to bring them!





Knowing then that this Tabernacle was to be built, according to the pattern that was shown to Mosheh on the mountain, we must realise that great care was to be taken in order to follow the pattern exactly, and this is so true for us today as we, His Living Temple, who are being built up in Him, are to take great care in building according to His pattern, as shown to Mosheh!

In other words, we have been given the Torah, as the pattern and instructions, on how we are to be built up together.

Each part must then do its work and each must bring according to the pattern and not however they wish or see fit in their own eyes!

When we begin to look at the Tabernacle, we see great shadow pictures of how each part that was built carries wonderful significance and insight that points us to **יהושע** Messiah!

Let us briefly look at each of these materials that were brought and the significance of each and what it represents for us:

1 - Gold:

Gold is symbolic of the purity and richness of **יהושע** and represents for us His supreme position and esteem at the right hand of Elohim the Most High. Pure Gold speaks of His Mighty-like power that cannot be reproduced by man.

The Hebrew word that is translated as 'gold' is זָהָב **zahaḇ** (zaw-hawb')- Strong's H2091 which is translated as, '**gold, golden**' and is even translated as 'fair weather' and figuratively it speaks of '**brilliance and splendour**', coming from an unused root which means, '**to shimmer/shine**'!

Gold speaks of the royalty of Messiah - and it was the first of the 3 gifts brought by the Magi, when they came into the house and saw the Child with His mother - they saw the King of Kings!!!

2 - Silver:

Silver is symbolic of redemption, as silver is used in Scripture as redemption money. It clearly represents, and speaks of, the price that **יהושע** has paid for us.

Silver was used in service of the Tent of Meeting for the Atonement of Yisra'el as a remembrance before **יהוה**.



The Hebrew word for 'silver' is כֶּסֶף keseph (keh'-sef)- Strong's H3701 which is translated as, '*silver, money, purchase price*' and comes from the root word כָּסַף kasaph (kaw-saf')- Strong's H3700 which means, '*to long for, eager, shame*'.

Shemoth/Exodus 30:16 "And you shall take the silver for the atonement from the children of Yisra'ël, and give it for the service of the Tent of Meeting. And it shall be to the children of Yisra'ël for a remembrance before יהוה, to make atonement for yourselves."

The tabernacle stood upon sockets of silver.
Both Yosēph and יהושע were sold for silver.
Yehudāh was paid off in silver, as the Scriptures
said.

Silver is redemption money.
Silver is symbolic of the redemption that comes
through יהושע Messiah and Him alone.
It prefigures the preciousness of Messiah as the
ransom for sinners.

Silver also speaks of service and giving of oneself - the perfect work of Messiah:

Marqos/Mark 10:45 “For even the Son of Adam did not come to be served, but to serve, and to give His life a ransom for many.”

We also see another wonderful picture of the symbolism of silver, as is also likened to the pure Word of Elohim that has been tried:

Tehillah/Psalm 12:6 “The Words of יהוה are clean Words, silver tried in a furnace of earth, refined seven times.”

Tehillah/Psalm 66:10 “For You, O Elohim, have proved us; You have refined us as silver is refined.”

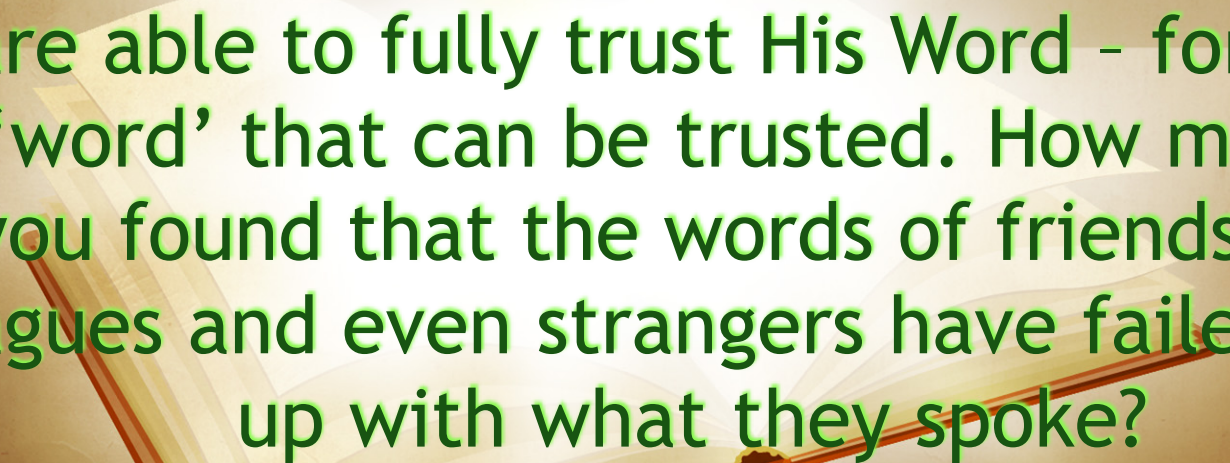
In the above two verses from Tehillim, it is worth looking at a couple of words.

The Hebrew word that is translated as 'tried' comes from the root word צָרַף tsaraph (tsaw-raf')- Strong's H6884 which means, **'to smelt, refine, test, tried'**, and we see this root word being used in:

Shemu'ěl Bět/2 Samuel 22:31 "The Ėl - His way is perfect; the Word of יהוה is proven; He is a shield to all who take refuge in Him."

The one thing we can be sure of, is that the Word of
יהוה is proven and is trustworthy!

We are able to fully trust His Word - for it is the
only 'word' that can be trusted. How many times
have you found that the words of friends, families,
colleagues and even strangers have failed to meet
up with what they spoke?



The Word of יהוה never fails!!!

It is because of this fact that we are able to find complete refuge in Him!!!

The Hebrew word that is translated as 'refined' is זָקַק zaqaq (zaw-kak')- Strong's H2212 which means, '*to refine, purify, distil*'.

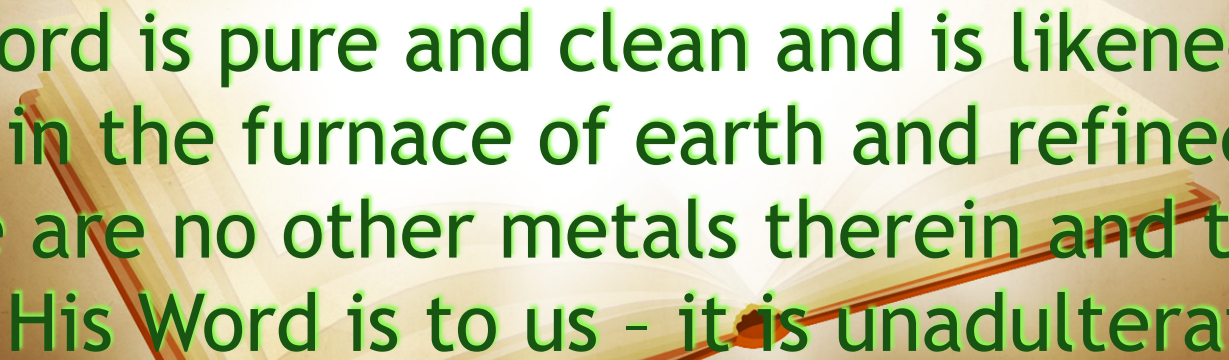
Mal'aki/Malachi 3:3 "And He shall sit as a refiner and a cleanser of silver. And He shall cleanse the sons of Lěwi, and refine them as gold and silver, and they shall belong to יהוה, bringing near an offering in righteousness."

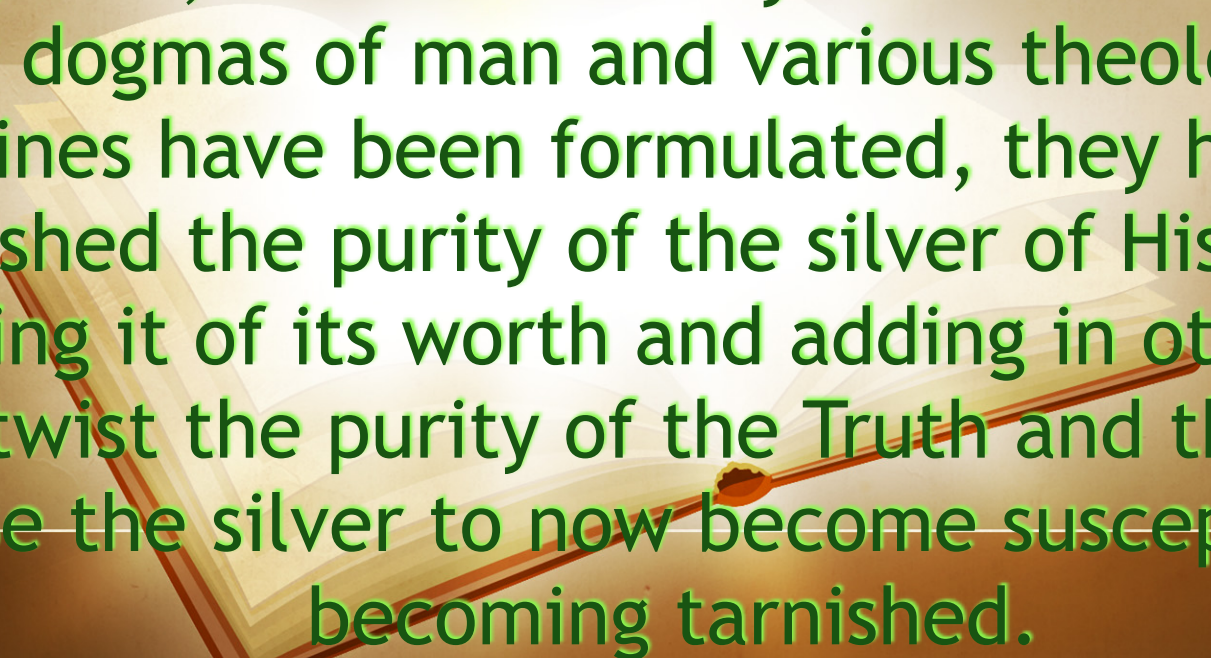
יהוה is the One who shall refine and purify us, and cause us to be a pure and set-apart royal priesthood, who is able to bring near to Him an offering of righteousness, having been cleansed in the Blood of Messiah and refined by His Word.

The purest silver does not tarnish, and most silver products that we see being used today, has an alloy mix of up to 92.5% silver and another metal to make up the rest to produce a product that is a little harder and easier to work with.

When looking at this verse above, the concept of silver - pure silver - and the words of יהוה being clean, struck me in a major way, as to what we see happening today!

His Word is pure and clean and is likened to silver tried in the furnace of earth and refined totally - there are no other metals therein and this is just what His Word is to us - it is unadulterated truth.





Sadly, we see that in the world today, that His Word has been tarnished, due to the taking away and adding to it, which is strictly forbidden. And so, as many dogmas of man and various theologies and doctrines have been formulated, they have each diminished the purity of the silver of His Word, by stripping it of its worth and adding in other words that twist the purity of the Truth and therefore, cause the silver to now become susceptible to becoming tarnished.


When this happens, more and more work is required to polish up that which is not pure, in an attempt to present it as pure, which is craftily and wickedly done through the institution of programs and formulas of worship that are completely contrary to the design and service of the Tabernacle.

For us to be a Tabernacle for His Spirit to dwell we cannot have a tarnished Word that has manipulated the purity of it in order to control the masses, but rather we need to strip away the impurities of false traditions and lies and turn back to the pure Truth - then we will be built up according to His pattern shown!

The Hebrew word for 'silver' - כֶּסֶף **keseph** -
Strong's H3701 is pictured in the Early Script as:




Kaph - כּ:

The ancient form of this letter is pictured as  - which is an **open palm of a hand**.


The meaning behind this letter is **to bend and curve** from the shape of a palm as well as **to tame or subdue** as one has been bent to another's will (under their hand), as an open hand symbolises submission. This also can picture for us a palm or palm branch from the curved palm shape.

Samech - ס:

This letter is pictured as  - which is a **thorn**, and has the meanings of '**pierce and sharp**' and can also carry the meaning of '**a shield**', as thorn bushes were used by shepherds to build a wall to enclose his flock in the night against the attack of predators. Another meaning would be '**to grab hold of**' as a thorn is a seed that clings to hair and clothing.


Pey - פ:



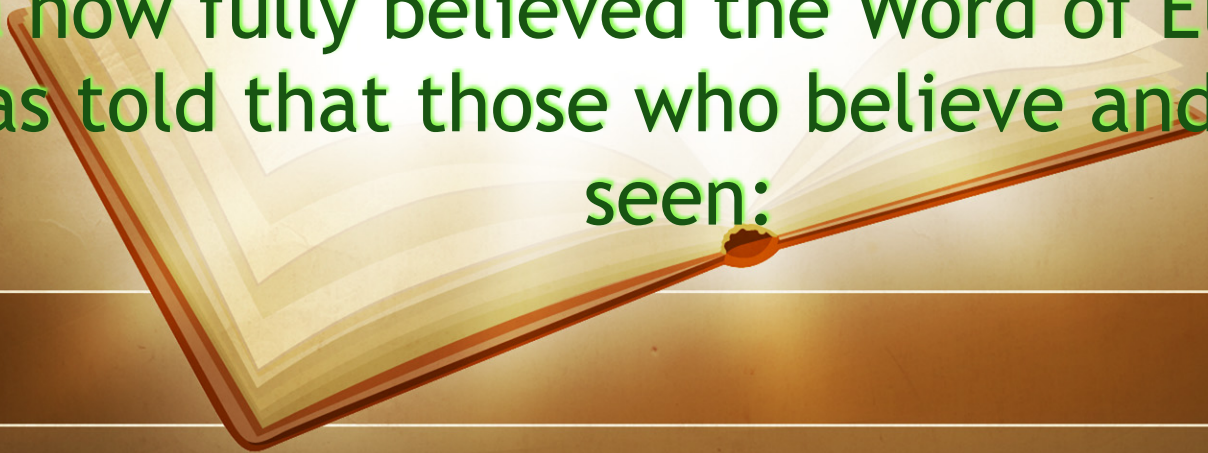
This letter in the ancient script is pictured as , which is an ‘**open mouth**’ and carries the meaning of ‘**speak and blow**’, from the functions of the mouth, and can have the meaning of ‘**scatter**’ by blowing. It can also mean sword or beard as in things with edges, as well as a region in depicting a place with edges or boundaries. It also can represent that which has been spoken forth from the words of one’s mouth, as being established!

When we consider these 3 letters, in the understanding of the word 'silver', as representing the redemption price, brought to us by the Blood of Messiah, we are able to see from these pictures, the following:

THE OPEN HAND OF ELOHIM, AS REVEALED TO US THROUGH יהושע MESSIAH, WAS PIERCED FOR OUR TRANSGRESSION AND TOOK THE THORN (SIN) UPON HIMSELF, HAVING BEEN NAILED IN HIS HANDS AND FEET, BECOMING A SHIELD TO THOSE WHO CALL UPON HIM AND GRAB HOLD OF HIS COMMANDS, AS SPOKEN IN HIS WORD!



After His resurrection, when Messiah showed T'oma (Thomas) His hands that took the nails, T'oma acknowledged the redemptive work of יהושע Messiah and called Him His Master and Elohim. T'oma now fully believed the Word of Elohim, and he was told that those who believe and have not seen:



Yohanan/ John 20:27-29 “Then He said to T’oma, “Bring your finger here, and see My hands. And bring your hand and put it into My side - and do not be unbelieving, but believing.” 28 And T’oma answered and said to Him, “My Master and my Elohim!” 29 **יהושע** said to him, “T’oma, because you have seen Me, you have believed. Blessed are those who have not seen and have believed.”

Our True redemption is in **יהושע** Messiah, who is the open hand of Elohim that took our sin upon Himself, as spoken in His written Word that does not return empty!

3 - Bronze

Bronze speaks of His judgement and punishment for sin. Bronze, in Hebrew, is the word נְחֹשֶׁת 'neḥosheth' (nekh-o'-sheth)- H5178.

Bronze was used in in those places where exceptional strength and heat resistance was important.

Bronze has a melting point of 1,985 degrees. It was important in the slaughter-place where intense heat was present.

They brought bronze not brass.

Brass comes from a mixture of copper and zinc where bronze comes from copper and usually tin as an additive.

Bronze represents judgment.

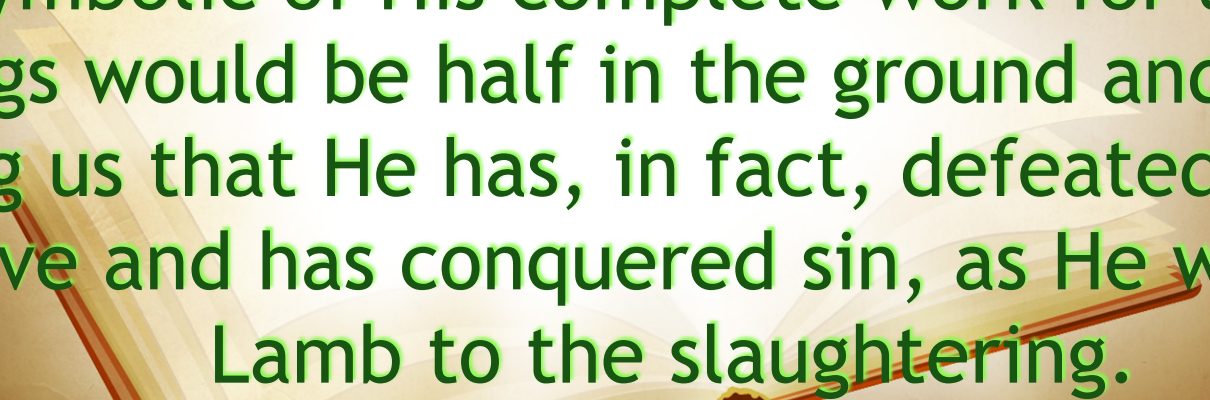
When Mosheh raised the bronze serpent it spoke of the power of the serpent being judged through the raising of the Son of Elohim:

Bemidbar/Numbers 21:9 “So Mosheh made a bronze serpent, and put it on a pole. And it came to be, if a serpent had bitten anyone, when he looked at the bronze serpent, he lived.”

Bronze typifies the divine character of messiah who took upon Himself the fire of Elohim's wrath, and justice by becoming a sin offering and making atonement for us.

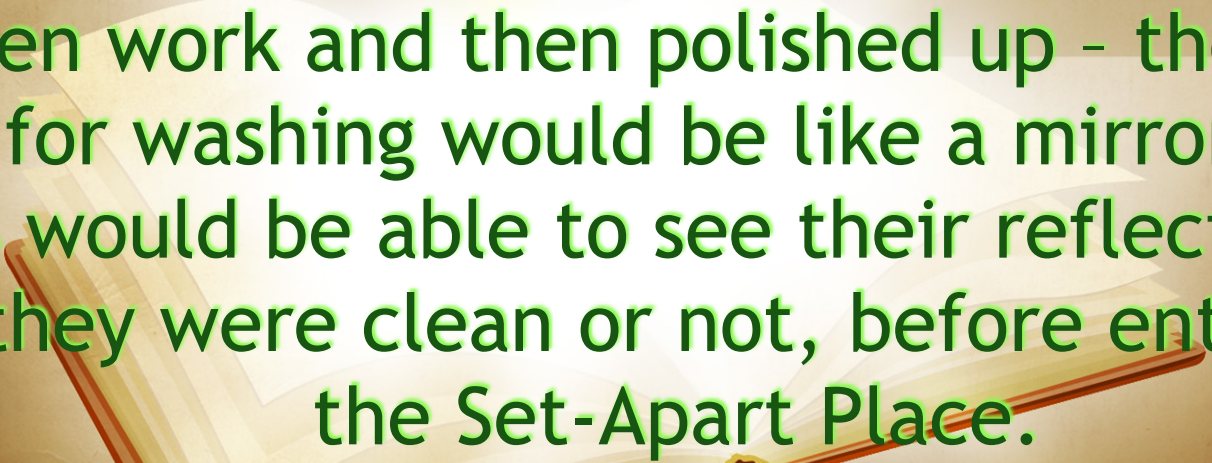
Qorintiyim Bět/2 Corinthians 5:21 “For He made Him who knew no sin to be sin for us, so that in Him we might become the righteousness of Elohim.”

Bronze is also symbolic of the suffering that יהושע would face for us and speaks of that which is beaten.



The tent pegs were also made of bronze and are also symbolic of His complete work for us, in that the pegs would be half in the ground and half out - showing us that He has, in fact, defeated death and the grave and has conquered sin, as He was led as a Lamb to the slaughtering.

Bronze was used to make mirrors in ancient times, as opposed to glass, and would be made of fine beaten work and then polished up - the bronze laver for washing would be like a mirror that the priests would be able to see their reflection in and see if they were clean or not, before entering in to the Set-Apart Place.

An open book with a red cover is positioned diagonally across the lower half of the image. The pages are yellowed and aged. A small, dark brown, circular object, possibly a bookmark or a piece of tape, is placed on the right page. The background is a textured, light brown surface.